Art Office

LOS ANGELES COUNTY MUSEUM

Bulletin OF THE ART DIVISION

Vol. 3, No. 3

Fall, 1950

"Three Centuries of English Silver"

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FRONT COVER

SIDEBOARD DISH bearing the arms of Viscount Maynard
London, 1736 — by Paul Jacques de la Merie ("de Lamerie")
Number 106

Lent by Duveen Brothers, New York

"Three Centuries of English Silver"

Henry VIII through the Four Georges

The Record of a Loan Exhibition

September 29th through November 12th, 1950

INTRODUCTION—

Since ancient times, the "art or mystery" of the goldsmith (as silversmiths were called) has been regarded among the highest of man's artistic skills. The precious and susceptible metal, of such sumptuous appearance when wrought into objects either for show or utility, irresistibly invited the artisan's hand. What was achieved, as seen in the long series of examples gathered here, must astonish and delight us.

Of beauty we will not speak. Let each visitor be drawn to those pieces which suit his own taste, and therefore appear beautiful to him.

But of excellence there is much to say. At one extreme, we have superb design coupled with magnificent workmanship, in Paul de Lamerie's baroque sideboard dish (No. 106, *Front Cover*). Later but in the same tradition, Paul Storr's stupendous centerpiece (No. 220) from the Cleveland Museum of Art is a masterly work, in sculptural rendering of rich marine forms.

At the opposite extreme a rare barber's basin (No. 92) or a little spout-cup made in Queen Anne's day (No. 61) endear us for their sober and homely utility. The drollery of "toy" pieces (Nos. 76-78 and others) is seen in a charming group. Nor need our admiration for the fine-looking pieces spoil our enjoyment of the little and plain ones!

Included in the exhibition are some celebrated rarities, such as the important set of twelve parcel-gilt Elizabethan plates (No. 4, *Fig. 2*) engraved by Pieter Maas with scenes from the Labors of Hercules, or the complete matched set of James I apostle spoons (No. 13) from Swettenham Hall.

Association with royalty adds fascination to such lavish objects as Anthony Nelme's pair of sconces bearing the cipher of Charles II (No. 63, *Fig. 9*) or another pair which belonged to George I (No. 38). Gifts from royalty are seen in the George III great-spoon (No. 197), the domed dishes presented to the Duke of Hamilton (No. 206, *Fig. 16*), or the Prince Regent's hunting horn (No. 184, *Fig. 14*). Only a bit lower in the scale of nobility is the imposing Paul de Lamerie sideboard dish with matching ewer, made splendid with gilding to please Lord Litchfield (Nos. 87-88, *Fig 12*). But becomingly humble is a heavy leather black-jack inscribed *Oliver Cromwell, 1653, Lord Protector* (No. 19, *Fig. 5*).

Interest of other sorts is found in such examples as the Elizabethan gilt "bell" salt from our own Museum, once part of the Corporation Plate and bearing the town arms of Boston (No. 10, *Fig. 3*), or the large "Royal African" bowl from the J. P. Morgan Collection, now belonging to the Art Institute of Chicago (No. 31). Devotees of horse racing will rejoice in a florid trophy cup (No. 164) won at Boro-bridge in 1773 by a horse named Damon, who was honored to be under a "gentleman" jockey; or those given to quieter predilections will discover a Bateman salver (No. 196) inscribed to a benefactor of the Scottish weavers in the famous town of Paisley.

Not until quite recent times did people think of "collecting" old silver. Former generations felt no such tender regard, but cheerfully consigned to the melting-pot whatever was no longer in fashionable taste. First with Henry VIII's unblushing claims upon the treasure of his subjects, then with the universal destruction of plate during the critical time of the Civil Wars, and finally with the toll taken ever since by the vagaries of fashion, it is a wonder anything has been left to collect!

For what silverwork survives, today's widespread interest in collecting (whether among individuals or on the part of great museums) is a salutary if long-overdue development. In no other category of art works is to be found such detailed instruction in the changes of historic style and taste—since

most English silver is exactly datable, thanks to the system of Guild hallmarking that has been in effect for 650 years.

Unfortunately, however, the happy convenience of hallmarks has offered a pitfall to the lazy-minded. The enchantment of learning in precisely which year a given piece was made, and by whom, has drawn attention away from considerations of design and quality, putting instead a personal emphasis upon the names of makers. There is the cult of Lamerie, another of Storr.

The "great names" are indeed here. The two Pauls are generously represented—Paul de Lamerie, who worked 1712-51 (*Front Cover* and *Figs. 12-13*), and Paul Storr who worked for the half century 1791-1839 (*Figs. 15-16*). Hester Bateman, that most advertised of all the women silversmiths, appears with a considerable group of finely wrought pieces (chiefly No. 169).

In the earlier periods, we notice what a large number of examples are drinking vessels. Not only is this evidence that drinking was scandalously prevalent amongst all classes, in those times; it also points to the scarcity of certain materials with which, in our own day, we are all familiar. Nowadays we expect chinaware for coffee or other hot beverages, glassware for cold ones. But both materials were a luxury in England prior to the 18th century. Everyday folk drank from pewter or wood, horn or coarse pottery; the rich and fashionable, unless they imported glassware from Venice, or porcelains from China, must convert their coins into cups and tankards of wrought silver.

Though tea, coffee and chocolate were known in the 17th century and grew in favor during the Restoration period, they did not come into general use until the beginning of the 1700s (*Fig. 10*). Matched services were not to appear for yet another generation.

Dinner services were not found until toward the middle of the 18th century, when the prosperity of the landholding and mercantile classes (who had increasingly flourished since the time of Charles II) found expression in unwonted luxuries of every kind. Wonderful epergnes, beginning in the reign of George II (No. 141), flowering during the rococo (No. 147), and sparkling with cut glassware during the Regency (No. 210), set the theme for formal table settings now crowded with small conveniences.

A reminder of long-past customs is seen in the series of great Lamerie sideboard dishes (Nos. 87-88, 106, 109-110) and another from Dublin, 1725 (No. 84, *Fig. 8*). These were not for use at all, but only for proud display. They derived from the basins in use since Elizabethan times, when forks were almost unknown and (since "fingers were made before forks") a jug of rosewater was passed around the table, together with a shallow dish in which to rinse the fingers (No. 29, *Fig. 5*). When the need for this passed, with increasing use of forks in the latter 17th century, goldsmiths turned their genius to the designing of great dishes too shallow for actual use, but grandly impressive as standing showpieces.

To every taste, severe or exhuberant, English silverwork offers nourishment. It may be the puritan tankard (*Fig. 5*) that satisfies us, or the disordered motion of the gilded rococo candelabra (No. 151). Chaste style inspired by Pompeii is represented in the urn *Fig. 14* or a heavier Roman classicism in the pair *Fig. 15*. There are very " "sweet" pieces, like the chased conch-shell ladle (No. 183) by Hester Bateman, or others on the grand scale of the Zodiac waiter (No. 226) from Yale University. Perhaps we are even drawn to "the taste of Angell," in that remarkable tureen of *Fig. 17* marking the Regency return to rococo motives.

Henry VIII's two solitary spoons (*Fig 1*) provide a fit introduction to a range of work showing, most of all, "the perfection of linear proportions which has been perhaps the most notable contribution of the English craftsmen in silver, and which had no peer upon the European mainland."

* * *

From three sources in New York, a most extraordinary series of furniture and textiles has been added to the exhibition, giving such color and scale as silver cannot provide.

The great Soho tapestry (*Fig. 18*) has acquired wide reputation. For quality of work, and elegance of design, it would be difficult to equal the gesso-gilt suite No. 233 or the commodes No. 237. There could scarcely be finer work than in the Chippendale tripods *Fig. 19* or the satinwood urn No. 238.

Lenders to the exhibition have received us everywhere with gracious courtesy, and inconvenienced themselves without complaint! The Museum owes them warmest thanks, for making possible an exhibition presented with pride.

—GREGOR NORMAN-WILCOX

CATALOGUE

IN CHRONOLOGICAL ORDER

I — THE HOUSE OF TUDOR

Henry VIII — reigned 1509-47

1. APOSTLE SPOON
   London, 1532—*Maker's mark " a fringed S"*
   Fig-shaped bowl, flattened hexagonal stem with gilt figure of St. Philip
   Length 7 1/4 inches
   Mr. and Mrs. Francis E. Fowler Jr.

   (Illustrated Fig. 1)

2. SEAL-TOP SPOON
   London, 1535—*A fringed S*
   Silver-gilt, a fig-shaped bowl and flattened stem, molded seal top showing a ribbed baluster. Seal with a pricked monogram and later date, 1624
   Length 6 1/2 inches
   Los Angeles County Museum, Paul Rodman Mabury Collection

   (Illustrated Fig. 1)

(Edward VI—1547-53)
(Mary I—1553-58)

Elizabeth — 1558-1603

3. WINE CUP
   London, 1565—*Maker's mark A*
   Silver-gilt, tazza form with wide shallow bowl, interior with chased bands of foliation and cartouche lettered NS. Knopped stem and dome foot embossed in strapwork and laurel wreaths, masks and fruit clusters
   Brim 7 1/4 inches, height 5 1/4 inches
   Los Angeles County Museum, gift of William Randolph Hearst

   (Illustrated Fig. 3)

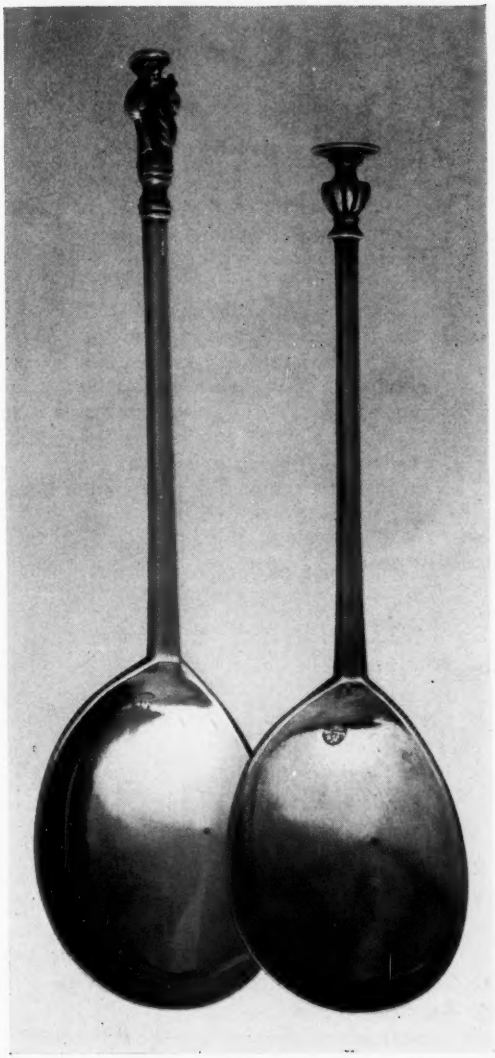

Fig. 1—Henry VIII Spoons (Nos. 1 and 2)

Fig. 2—Elizabethan Plate, "Hercules Destroys the Nemean Lion" (from a set of twelve, No. 4)

4. TWELVE "HERCULES" PLATES

London, 1567—*Thomas Bampton*

Circular parcel-gilt plates with molded rim, borders engraved with portrait medallions and panels (different on each plate) of flower and fruit boughs

In the field, twelve scenes from the Labors of Hercules; regarded as the finest extant examples of engraving of this period, in part signed PM and attributed to Pieter Maas of Cologne

Ex-collection J. Pierpont Morgan. Descended through the Cotton family, and the Earls of Denbigh

Diameter 7 3/4 inches

The Southern Comfort Corporation

(Illustrated Fig. 2)

5. COMMUNION CUP

London, 1569—*Maker unknown*

Plain cup on a flaring and domed foot with ringed stem, chasing of strapwork bands and large foliated features

Height 6 5/8 inches

The Art Institute of Chicago, gift of Mrs. Joseph L. Valentine

6. SEAL-TOP SPOON

Bridgewater, circa 1570—*Thomas Bone*

Fig-shaped bowl, hexagonal stem finished with an engraved and gilded seal

Ex-collection the Marquess of Breadalbane

Length 6 3/4 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

7. STANDING CUP and COVER

London, 1577—*Maker's mark IH*

Cocoanut shell superbly carved with scenes in low relief, silver-gilt mountings in German style. Richly chased in relief with masks and fruit, strapwork borders, baluster stem with freestanding lion's head scrolls. Domed cover with standing figure of a cupid

Extreme height 11 3/4 inches

Peter Guille, Ltd.

(Illustrated Fig. 3)

8. STONEWARE FLAGON

London, 1580— *Mark, "a sun in splendor"*

Tall tapering body of speckled brown Rhenish stoneware, a relief cartouche and three roundels with armorial bearings and the date 1552

Basemold, deep collar and domed cover of silver chased and in relief with fruit sprays and foliation

Height 13 1/2 inches

French & Company, Inc.

9. STONEWARE MUG

London, circa 1580—*Maker's mark IH*

Brown speckled stoneware, cylindrical with wide bands of ribbing, collared with silver edged in an engraved rigaree

Ex-collection Sir Charles J. Jackson, author of the great references on English Silver

Height 5 3/4 inches

James Robinson, Inc.

10. STANDING CUP and COVER

London, 1598—*Maker's mark IE*

Silver-gilt gourd shaped cup, stem formed as a twisted branch, high domed foot with egg-and-dart border. Cover with a classic figure atop a capstan plinth. Calyx of leaves, not gilt, repeated on base of bowl and foot

Armorial engravings repeated; presentation inscription underfoot (from the Tuckers of Milton, in Kent)

Extreme height 15 inches

Peter Guille, Ltd.

(Illustrated Fig. 3)

Fig. 3—Elizabethan (left to right, Nos. 3-9-7-10)

II—THE HOUSE OF STUART

11. BELL SALT

London, 1600—*Maker's mark ER*

Skirted silver-gilt standing salt in two stages, domed cover with pinecone finial, claw-engraved ball feet. With chased strapwork and leaves, scallop shell medallions, and the town arms of Boston, England (incorporated 1545)

From the Corporation Plate, sold in 1835

Height 12 inches

Los Angeles County Museum, gift of William Randolph Hearst

(Illustrated Fig. 3)

James I — 1603-25

12. WINE CUP

London, 1605—*Maker's mark AB*

Silver-gilt, funnel bowl on slender baluster stem and sloping foot. Bowl chased with a wide band of vintage scrolls, lower bowl and foot with strapwork panels

Height 5 1/2 inches

Yale University Art Gallery, the James B. Neale Collection

(Illustrated Fig. 4)

13. THE SWETTENHAM-MORGAN APOSTLE SPOONS

London, 1617—*A crescent enclosing a mullet*

A complete, matched set of thirteen spoons with the Master and twelve Apostles as terminal figures. Only four other complete, matched sets are recorded

From the Swettenhams of Cheshire. Shown Pl. XVII in Rupert's "Apostle Spoons"

(Ex-collection J. P. Morgan)

Length 7 1/4 inches

The Southern Comfort Corporation

Charles I — 1625-49

14. PERFUME-BURNER

London, 1628—*Maker's mark TI*

Two-tiered body on three hoofed legs, high domed cover with crocketed steeple, long side handle with black wooden baluster.

Brazier compartment with piercing of strapwork, pierced cover with chasing of fruit and a large flower
Height 8 3/4 inches
Los Angeles County Museum, gift of William Randolph Hearst
(Illustrated Fig. 4)

15. LION-SEJANT SPOON
Exeter, circa 1630—*William Bartlett*
Fig-shaped bowl, flattened stem topped with the gilt figure of a seated lion
Length 7 inches
Los Angeles County Museum, Paul Rodman Mabury Collection

16. STANDING CUP and COVER
London, 1633—*Maker's mark ES*
Ovoid bowl and ruffled stem of ivory, bowl with horizontal moldings and vertical channeling. On a domed and shaped base and 10-lobed foot of silver. Stepped cover of ivory, scalloped button knob of silver with armorial engraving
Height with cover 9 inches
Peter Guille, Ltd.
(Illustrated Fig. 4)

17. SWEETMEAT DISH
London, 1634—*Maker's mark HS*
Shallow basin of thin silver, scalloped edge and two shell handles. Eight repoussé panels of large flowers, center with two rows of cabochons encircling an armorial shield (with later engraving)
Diameter 7 inches
Mr. and Mrs. Francis E. Fowler Jr.
(Illustrated Fig. 4)

18. SWEETMEAT SPOON
London, circa 1640—*Maker's mark HL*
Rare small spoon with pointed shallow bowl, arched handle ending with a goat's hoof
Length 4 inches
Los Angeles County Museum, Paul Rodman Mabury Collection

The Commonwealth — 1649-60

19. BLACK-JACK
English, inscribed 1653—*Maker unknown*
Baluster tankard of sewn black leather, an applied silver cartouche with arms of the Protector. Silver collar edged with water-splash frill, engraved "Oliver Cromwell, Lord Protector, 1653"
(Ex-collection J. P. Morgan)
Height 8 3/4 inches
Mr. and Mrs. Francis E. Fowler Jr.
(Illustrated Fig. 5)

20. TWO-HANDLED CUP
London, 1657—*Maker's mark WM*
Broad pyriform body, two imbricated S-scroll handles bearing masks, rope fillet at base. Chased panels of large flowers and scroll cartouches, the base showing a large flower. Pounced monogram
Width 6 3/4 inches across handles
Dr. and Mrs. William B. Munro
(Illustrated Fig. 5)

21. TAZZA
London, 1659—*Maker's mark VH*
Large tazza on trumpet foot, bordered with a wide band of repoussage in a design of fruit, birds, and foliage
Diameter 17 inches, height 3 3/4 inches
The Art Institute of Chicago, gift of Mrs. Stanley Keith

Charles II — 1660-85

22. CAUDLE CUP and COVER
London, 1660—*NW (Nicholas Wollaston?)*
Pyriform body, two foliated S-scroll handles topped with a mask. Deep rounded cover with paten foot, forming a dish when turned over. Cup and cover repoussé with large flowers
Height with cover 4 1/2 inches
Los Angeles County Museum, gift of William Randolph Hearst
(Illustrated Fig. 5)

23. PORRINGER CUP and COVER
London, 1661—*Maker's mark IB*
Uncommonly large pyriform cup, S-scrolled foliated handles topped with a female head, domed cover with large bud knob. Repoussé with deer and hounds amidst bold tulips and foliage, cup engraved with an armorial shield
From descendants of the regicide, Judge Bradshaw. In suite with the following
Body 6 1/2 inches
James Robinson, Inc.
(Illustrated Fig. 6)

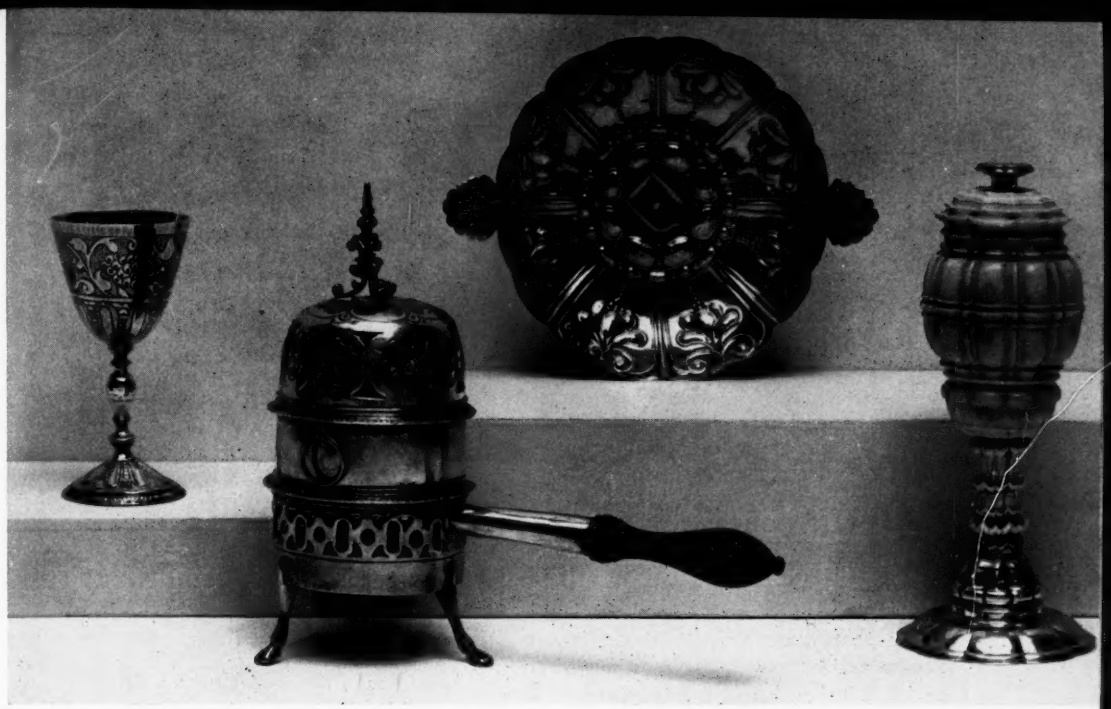

Fig. 4—Jacobean and Charles I (left to right, Nos. 12-14-17-16)

24. TAZZA

London, 1661—*Maker's mark WM*

Companion to the above. Wide border with birds, flowers and leaves. On plain trumpet foot. Engraved with a mid-18th century armorial cartouche

Diameter 14 1/8 inches, height 3 inches

James Robinson, Inc.

(Illustrated Fig. 6)

25. CIVIC SEAL

Irish, dated 1661—*Maker unknown*

Oval seal, boldly turned handle of lignum vitae. Town arms of Navan, date 1661, and Charles II inscription as border. Formerly in the Dublin Museum

(See also two maces, No. 32)

Seal 2 inches, length 4 inches

Los Angeles County Museum, gift of William Randolph Hearst

26. PURITAN SPOON

London, 1661—*Maker's mark RW*

Oval bowl, plain flat strap handle

Length 6 7/8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

27. LARGE DRUM TANKARD

London, 1665—*Maker's mark IN*

Silver-gilt, plain tapered cylindrical, flat cover with bifurcated thumbpiece. An engraved armorial shield with pair of plumes

Base 6 3/4 inches, height 8 1/8 inches

Cleveland Museum of Art, gift of Grace Studebaker Fish

28. PORRINGER

London, 1667—*Maker's mark JW*

Low circular bowl, pierced lappet handle of simple scrolls. Pounced monogram with later date, 1694

Length 7 1/2 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

29. ROSEWATER PLATE

London, 1669—*Maker's mark SN*

Wide border with narrow molded rim, field of the plate domed. Armorial roundel framed in rich engraved scrollwork

Diameter 11 3/4 inches

Mr. and Mrs. Francis E. Fowler Jr.

(Illustrated Fig. 5)

Fig. 6.—Great Cup and Tazza, 1661 (Nos. 23 and 24)

30. DRUM TANKARD

London, 1669—*Maker's mark RS*

Plain tapered cylindrical, narrow basemold, flat cover with plain circular flange, heavy S-scroll handle with thumbpiece a pair of cabochons

Base 5 3/4 inches, height 5 3/8 inches

James Robinson, Inc.

(Illustrated Fig. 5)

31. "ROYAL AFRICAN" BOWL

London, 1677—*Maker "IS" (John Sutton?)*

Large plain circular bowl, open shape deeply rounded, on three large ball feet and with pair of small S-scroll handles. Interior engraved with arms of the Royal African Company (chartered 1672 for a monopoly in ivory, gold and slave trade)

Ex-collection J. Pierpont Morgan

Length 15 1/4 inches

The Art Institute of Chicago, Richard T. Crane Jr. Memorial Fund

32. PAIR of MACES

Dublin, 1680—*Andrew Gregory*

Set with the Royal Badge and chased CR with crowned rose and thistle. On the sides between four strapwork bands, the Royal Badge alternates with the town arms of Navan. Plain shaft with ball knob (the crown tops missing). Engraved: *Arthur Meredyth, Portreeve* (bailiff) 1680

(See also the Navan seal, No. 25)

Length 19 1/2 inches

Los Angeles County Museum, gift of William Randolph Hearst

33. LARGE TAZZA

London, 1680—*"IS" (John Sutton?)*

Circular with beaded rim, plain trumpet foot with ruffled edge. Wide repoussé border in six compartments, with large flowers between acanthus leaves. Engraved with an armorial shield and paired plumes

Diameter 15 1/2 inches, height 4 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

(Illustrated Fig. 7)

34. CAUDLE CUP

London, 1680—*Maker's mark TC*

Pyriform body chased below with tulips and large leaves, two foliated S-scrolled handles

Height 3 inches

Lent Anonymously (San Marino)

35. PAIR of TRIFID SPOONS

London, 1680—*Maker's mark RK*

Trifid-end spoons with molded rat-tail on back of the bowl

Length 8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

36. PORRINGER and COVER

London, 1683——*Maker's mark IA*

Cylindrical, cupped in large acanthus and plantain leaf repoussage, two S-scroll handles. Low cover, knob a cluster of acanthus upon a swirled medallion of the same. Body engraved with a cipher in a wreath

Extreme height 5 3/4 inches

Yale University Art Gallery, the James B. Neale Collection

(Illustrated Fig. 7)

James II — 1685-88

37. TRIFID FORK

London, 1687—*Maker's mark TS*

Three-tine fork with trifid-end handle, an engraved armorial crest and coronet

Length 7 1/8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

Fig. 5—Commonwealth and Early Restoration (left to right, Nos. 20-30-29-22-19)

William & Mary — 1689-94

38. PAIR of SCONCES

Perhaps German, circa 1690—*Unmarked*

Large quatrefoil backplates repoussé with acanthus scrolls and large flowers, in Restoration taste, centering an oval panel with projecting female bust. Three-candle branches with acanthus ornaments, leafy sockets

Originally belonged to the Prince of Hanover, who became George I of England, and engraved with his crest. Another pair in the Museum of Fine Arts, Boston

Height 30 inches, width 20 inches

French & Company, Inc.

39. SIX SWEETMEAT FORKS

English, circa 1690—*Maker's mark AP*

"Shagreen" (sharkskin) pocket-case with a rare set of six small trifid-handled 3-tine forks, engraved monograms

Forks 4 1/4 inches long

Dr. and Mrs. William B. Munro

40. PAIRED CUPS

London, circa 1690—*Maker's mark IN*

Two globular cups with slightly flattened base, fitting together by their plain short collars. "Shagreened" ground

Height together 5 1/4 inches

Mr. and Mrs. Francis E. Fowler Jr.

41. TAZZA

London, 1691—"*WG*" *(William Gamble?)*

Plain circular, molded edge with heavy band of gadrooning, gadroon repeated on the trumpet foot

Diameter 10 1/8 inches, 2 5/8 inches high

Mr. and Mrs. Francis E. Fowler Jr.

42. PAIR of CANDLESTICKS

London, 1693—*Maker's mark DB*

Of repoussé thin metal, the shaft a fluted column with nulled capital, gadrooned skirting, domed and stepped octagonal base with gadroon above, base bordered with chasing of fine scrollwork

Height 7 1/2 inches

Los Angeles County Museum,
Paul Rodman Mabury Collection
(Illustrated Fig. 7)

William III — 1695-1702

43. CUP and COVER

London, 1695—"*RC*" *(Robert Cooper?)*

Small tulip-shaped cup on narrow molded foot rim, stepped cover with three balls forming feet when turned over. Matted ground divided into three panels

Extreme height 3 1/2 inches

Mr. and Mrs. Francis E. Fowler Jr.

44. TAPER STICK

London, 1697—*Joseph Bird*

Round balustered shaft, octagonal base with gadrooned band. A half-size stick used on the desk for melting sealing-wax

Height 3 3/4 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

(Illustrated Fig. 8)

45. TANKARD

London, 1699—*Thomas Parr*

Tapered cylindrical, flat cover with scroll brim, boldly scrolled handle with shield tip and a thumbpiece of paired volutes. A large foliated cartouche with armorial engraving

Height of thumbpiece 8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

46. SUGAR DREDGER

London, 1699—*Andrew Raven*

Cylindrical, finished with nulled moldings and the high-domed cover *ajouré* with baskets of flowers. Ribbed urn finial set in a medallion of pierced cut-card. Engraving of an earl's coronet and lion supporters

Height 8 inches

Los Angeles County Museum, gift of William Randolph Hearst

47. MINIATURE PORRINGER

London, 1699—*Nathaniel Lock*

Fig. 7—Repoussé Work, latter 17th Century (left to right, Nos. 42-33-50-36)

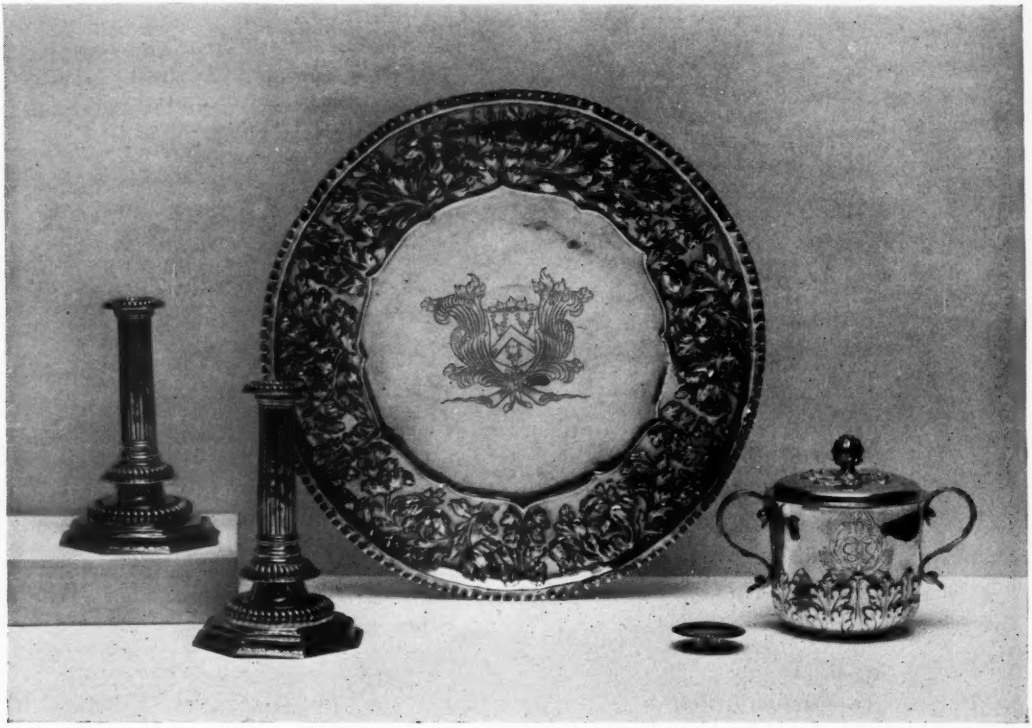

Fig. 8—Huguenot Influence, early 18th Century (left to right, Nos. 64-84-48-44)

Repoussé with bat's wing ribbing below, and bordered with small stamped sprigs.

Paired C-scroll handles

Diameter 2 1/4 inches

Los Angeles County Museum, loan collection Mrs. John Emerson Marble

48. PAIR of CANDLESTICKS

London, 1700—*George Lewis*

Heavily cast, a round molded shaft on an octagonal base, nulled molding repeated six times

Height 7 1/4 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

(Illustrated Fig. 8)

49. MUG

London, 1701—*John Cole*

Tapered cylindrical, bands of grooving above and below, S-scroll strap handle

Height 3 1/2 inches

Dr. and Mrs. William B. Munro

Anne — 1702-14

50. TOY TAZZA

London, 1702—*Matthew Madden*

Plain circular on trumpet foot, edged with a wide rope-molded border

Diameter 2 1/8 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

(Illustrated Fig. 7)

51. TOY COFFEE POT

London, 1703—*Jacob Margas*

Tiny "lighthouse" pot with straight spout, conical lid, S-scroll strap handle

Height 2 1/2 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

52. LADY'S TANKARD

Newcastle, 1705—*Francis Batty*

Small, tapered cylindrical with low mid-band, molded brim and base. S-scroll handle with molded drop, double-domed

lid with grooved circular flange, knuckled volute thumbpiece

Height 5 3/8 inches

Yale University Art Gallery, the James B. Neale Collection

53. MUG

Dublin, 1706-8—*David King*

Tapered cylindrical, cushioned basemold and S-scroll handle with clipped tip

Height 4 1/8 inches

Mr. and Mrs. C. Pardee Erdman

54. MONTEITH

London, 1707—*Benjamin Watts*

Hemiglobular fluted bowl on a flaring foot with nulled molding, two lion's head bosses with loose bail handles, front with armorial engraving on a large scroll cartouche. Collared with deep molded scrolls set with masks and gadroons, a chased border of matted scrollwork

Diameter 12 1/4 inches, height 8 inches

Yale University Art Gallery, the James B. Neale Collection

55. CHINOISERIE MUG

London, 1707 (?)—*Ralph Leeke*

Globular body on flaring molded foot, high plain collar nipped with a slight spout. double-scroll handle with a flourished tip. Body chased with oriental figures and large exotic foliage, in the taste of a generation earlier

Height 3 7/8 inches

Lent Anonymously (Los Angeles)

56. SMALL TAZZA

Dublin, 1708—*David King*

Narrow molded brim, trumpet foot. Engraved armorial medallion with scrollwork

Diameter 5 1/4 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

57. HASH-SPOON

Exeter, 1709—*J. Elston*

Plain oval bowl, tapered tubular handle with molded bands, rat-tail on bowl and turned finial finishing the handle

Length 17 inches

Lent Anonymously (West Los Angeles)

58. COFFEE POT

London, 1710—*Thomas Holland*

Tapered cylindrical body, flaring basemold, high-domed cover with turned finial and volute thumbpiece. S-scroll wood handle, octagonal swan's neck spout. Flames of cut-cardwork at base of spout and handle sockets. Engraved cartouche of scrolls centering a coat of arms

Height 10 3/8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

59. PAIR of CAPSTAN SALTS

London, 1710—*Maker unknown*

Plain waist, repoussé gadroon collar, finer gadroon and stamped sprig border above the molded base

Foot 3 inches, height 2 1/4 inches

Lent Anonymously (New York)

Fig. 9—Pair of Sconces, 1713 (No. 63)

Fig. 10—Queen Anne Types (left to right, Nos. 104-82-75-77-80-95-69)

60. TOY PORRINGER

London, circa 1710—*David Clayton*

With typical scroll-pierced lappet handle

Diameter 2 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

61. SPOUT-CUP and COVER

London, 1712—*John East*

An invalid's feeding-cup. Cylindrical bowl rounded below, two channeled S-scroll strap handles, long gooseneck spout at side. Double-domed cover with molded crown (forming a foot when cover is turned over)

Height with cover 4 1/4 inches

Lent Anonymously (New York)

62. PORRINGER CUP

London, 1712—*William Locker*

Flaring cylindrical with rope mold above, repoussé bat's wing fluting below, the face with a large foliated cartouche. Two beaded S-scroll handles

Height 3 3/4 inches

Lent Anonymously (San Marino)

63. PAIR of SCONCES

London, 1713—*Anthony Nelme*

Arcaded backplate set with a domed lambrequin against paired pilasters, above a large corbel with scallop shell below. Molded scroll bracket with strapworked bobeche and candle socket. Crested with openwork CR cipher (Charles Rex) and royal crown

Ex-collection Sir Pyers Mostyn, of North Wales. Presumably the CR crests are in remembrance of Charles II, who knighted the Mostyns

Height 20 inches

Yale University Art Gallery, the James B. Neale Collection

(Illustrated Fig. 9)

64. PAIR of COVERED CUPS

London, 1713—*Anthony Nelme*

Heavily cast, with cut-card strapwork below, flaring molded foot, molded harp-scroll handles. Double-domed cover, a turned and ribbed finial. Cover chased to match the cut-cardwork, cover and foot with gadroon borders. Engraved with a richly foliated armorial cartouche

Height 8 1/4 inches

Los Angeles County Museum, gift of William Randolph Hearst

(Illustrated Fig. 8)

65. SMALL COFFEE POT

London, 1713—*Seth Lofthouse*

Tapered cylindrical with molded base, high domed lid with turned finial. Octagonal gooseneck spout, S-scrolled wood handle set at a quarter angle to the spout. Small cartouche of armorial engraving

Height 7 5/8 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

66. BARONIAL SALT

London, 1714—*John Pero*

Apparently unique, following the type of No. 59. Large circular bowl, nulled collar, flaring skirt with nulling below a band of bat's wing fluting

Diameter 8 1/4 inches, height 2 1/4 inches

Lent Anonymously (New York)

67. POSSET CUP

London, 1714—*Seth Lofthouse*

Plain tulip-shaped cup, two thin S-scroll handles

Height 3 1/8 inches

Dr. and Mrs. William B. Munro

III—THE HOUSE OF HANOVER

George I—1714-27

68. PAIR of CANDLESTICKS SNUFFERS and TRAY

London, 1716—*Richard Greene*

Rare matched set of hexagonal sticks with molded shaft and domed foot, and tray with scissor snuffers. Tray waisted and with clipped corners, on ball feet and with acorn handle at the side. All with crest and motto of the Keith family

Sticks 7 inches, tray 6 3/4 inches long

Yale University Art Gallery, the James B. Neale Collection

69. OCTAGONAL COFFEE POT

London, 1716—*Thomas Farren*

"Lighthouse" pot with conforming domed lid and finial, octagonal gooseneck spout set upon a molded panel, S-scroll wood handle at a quarter angle to the spout. All edged with fine moldings

Height 10 1/2 inches

Dr. and Mrs. William B. Munro

(Illustrated Fig. 10)

70. BOWL

Dublin, 1717—*David King*

Plain hemiglobular bowl with scalloped brim, short molded foot rim, engraved crest

Diameter 4 inches

Dr. and Mrs. William B. Munro

71. CHALICE and PATEN

London, 1717—*John Pero*

Tulip bowl on a flaring molded foot, stem ringed with molding. Paten cover with molded brim, capstan foot. The sacred monogram IHS engraved on both, within a fiery medallion

Together, height 7 3/4 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

72. PAIR of TRENCHER SALTS

London, 1717—*James Rood*

Oval well, 8-sided skirt with cyma-curved profile

Base 2 5/8 by 3 1/4 inches

Dr. and Mrs. William B. Munro

73. SIX DESSERT SPOONS

London, 1718—*Charles Jackson*

Hanoverian pattern, rat-tailed bowl with an upturned and midribbed handle

Length 6 3/8 inches

Dr. and Mrs. William B. Munro

74. TANKARD

London, 1719—*Matthew Lofthouse*

Cylindrical with low mid-band, deep base-mold, S-scroll handle with clipped tip, volute thumbpiece. Double-domed lid finished with a small turned finial

Height 7 3/8 inches

A. Schmidt & Son

75. CREAM JUG

London, 1720—*William Fleming*

Plain baluster jug on a short foot rim, with rounded C-scroll handle

Height 2 7/8 inches

Los Angeles County Museum, loan collection Mrs. William B. Munro

(Illustrated Fig. 10)

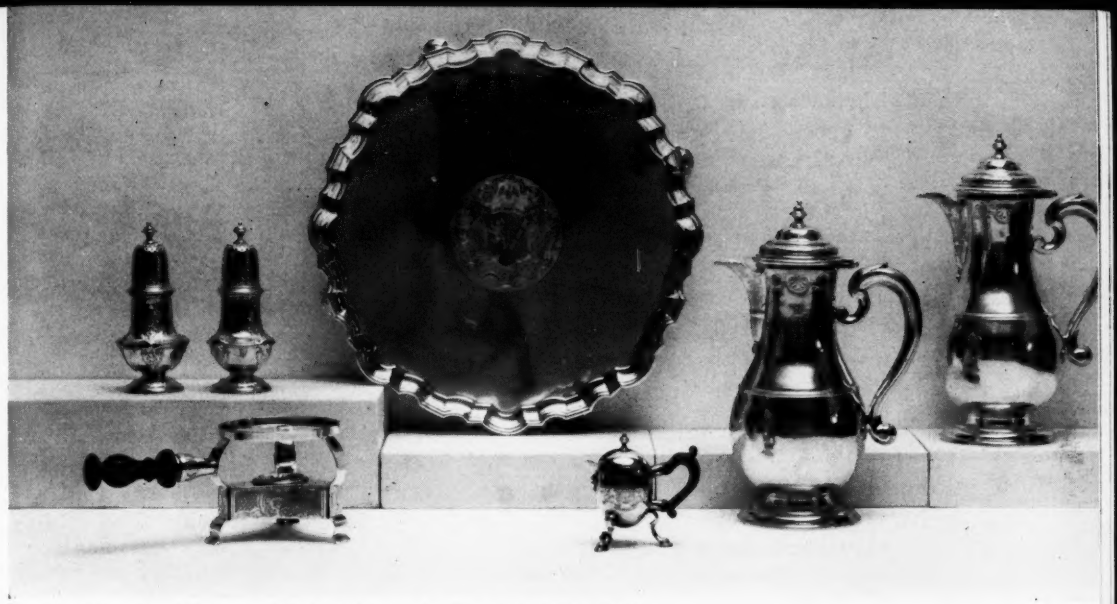

Fig. 11—Chased and Engraved Work (left to right, Nos. 108-137-94-85-98)

76. MINIATURE TEA SERVICE

London, 1720-30—*David Clayton and Others*

A large assembled service of "toys" mostly by David Clayton (worked 1697-1730) whose mark is usually mistaken for John Clifton's. A few pieces by John Le Sage and the pyriform kettle probably by William Soame

(These charming miniatures occur in great variety, almost all in the half-century before 1730)

The kettle and stand 3 3/4 inches high

Cleveland Museum of Art, gift of Mrs. Thomas S. Grasselli

77. TOY KETTLE

London, 1720-30—*Augustus Courtauld*

Globular body with double-domed lid, bail handle with turned wooden bar, straight tapering spout

Diameter 1 1/2 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

(Illustrated Fig. 10)

78. TOY COFFEE POT

London, 1720-30—*Augustin Courtauld*

"Lighthouse" pot with C-scroll wood handle, straight spout, double-domed lid

Height 3 1/2 inches

Los Angeles County Museum, loan collection Mr. Harold C. Ramser

79. TWO SPICE DREDGERS

London, 1721—*James Goodwin*

London, 1724—*Lawrence Jones*

Closely alike but not a pair. Cylindrical plain body, molded base with a domed skirt, grooved strap handle, engraved double-domed covers

Height 3 inches

Dr. and Mrs. William B. Munro

80. SEXTAFOIL SALVER

London, 1722—*Maker unknown*

Plain cavetto rim, three rounded bracket feet. An engraved armorial shield with mantling of foliage. Britannia standard

Diameter 12 1/2 inches

Mr. and Mrs. Francis E. Fowler Jr.

(Illustrated Fig. 10)

81. PAIR of PLATES

Edinburgh, 1722—*Harry Beathune*

From a set of 18, rare for so early a date in Scottish work. Plain circular with rope-molded edge, border with a small heraldic engraving

Ex-collection the Earl of Abercorn

Diameter 9 3/4 inches

Mr. and Mrs. James R. Page

82. BULLET TEAPOT

Edinburgh, 1723—*Henry Beathune*

Plain globular, straight tapered spout and scrolled wooden handle, lid with molded hinge and small acorn knob

Height 5 1/4 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

(Illustrated Fig. 10)

83. MUFFINEER

London, 1724—*Sterling Wilford*

Vasiform, on flaring molded foot, low-domed cover with simple piercing

Height 3 1/4 inches

Dr. and Mrs. William B. Munro

84. SIDEBOARD DISH

Dublin, 1725—*Philip Kinnersley*

Shaped and molded edge with bold repoussé ornament on a matted ground, shells and gadroons with flower drops. Centering an elaborately engraved scroll cartouche with coat of arms and foliage

Diameter 21 1/2 inches

Mr. and Mrs. James R. Page

(Illustrated Fig. 8)

85. SAUCEPOT

London, circa 1725—*Bowles Nash*

Body and cover together the size and form of a turkey egg, on three recurving scroll legs with pad feet. Short molded spout, S-scroll wood handle, small ball finial. Engraved arms and supporters of Donegall

Height 3 3/4 inches

Los Angeles County Museum, gift of William Randolph Hearst

(Illustrated Fig. 11)

86. TWO-HANDLED CUP and COVER

London, 1725—*Maker's mark RB*

Cylindrical bowl rounded below a midband, on flaring molded foot. Two S-scrolled handles with heart tips, double-domed cover with turned finial. An armorial engraving with foliation

Height with cover 10 1/4 inches

Lent Anonymously (San Marino)

87. SIDEBOARD DISH (See also No. 88)

London, 1726—*Paul de Lamerie*

Massive silver-gilt circular dish, strapwork edge, valanced border in relief with strapwork bearing portrait medallions and masks, shells and leafscrolls. The field with a heavily wrought armorial device upon a festooned plinth

The arms are of George Anson (1697-1762), 1st Baron Litchfield, First Lord of the Admiralty, and must have been added to the dish upon his elevation to the peerage in 1747

Compare Lamerie's designs in Nos. 106 and 109-110.

Ex-collection J. Pierpont Morgan

Diameter 26 1/4 inches

The Southern Comfort Corporation

(Illustrated Fig. 12)

88. EWER

London, 1726—*Paul de Lamerie*

Companion to the foregoing. Massive silver-gilt helmet ewer upon a spreading domed foot with chased strapwork, S-scroll handle with acanthus sprays and a mask above. Lower body with fine strapwork panels, upper body with leafy moldings centering a satyr mask below the spout

(As above, with added arms of Litchfield)

Height 14 5/8 inches

The Southern Comfort Corporation

(Illustrated Fig. 12)

89. TAZZA

London, 1726—*Thomas Farrer*

Plain circular with molded rim, on molded capstan foot. Armorial engraving in a shaded circular medallion charged with leafage and shells

Diameter 11 7/8 inches, height 3 1/4 inches

Lent Anonymously (San Marino)

90. SALVER

London, 1726—*James Shruder*

Plain field, shaped and molded border with shells, three shell-tipped volute feet

Diameter 12 1/4 inches

Lent Anonymously (San Marino)

George II—1727-60

91. LEMON STRAINER

Newcastle, 1728-33—*Isaac Cookson*

Circular bowl pierced with a ring of six faces, paired lappet handles pierced with elaborate scrollwork

Length 7 5/8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

Fig. 12—Lamerie's Service for Lord Litchfield, 1726 (Nos. 87-88)

92. SHAVING BASIN

London, 1729—*Maker unknown*

Plain oval, with wide flange incurved at one side for the user's chin, brim welted underneath

9 3/4 by 13 inches, 2 1/4 inches high

Peter Guille, Ltd.

93. BRANDY WARMER

London, 1729—*Maker's mark NC (?)*

Plain low pyriform, turned wooden handle set at a quarter angle to the sharp spout

Body 2 3/4 inches in diameter

Dr. and Mrs. William B. Munro

94. WAITER

London, 1730—*John Edwards*

Molded "piecrust" edge, four scroll feet on molded pads. Roundel of engraving with armorial shield and crest on a cartouche of scrolls and latticework.

Diameter 15 inches

Dr. and Mrs. William B. Munro

(Illustrated Fig. 11)

95. CADDY SET

London, 1730—*Edward Cornock*

Pair of caddies, and a blending (or sugar) bowl, in plain Queen Anne style. Oval straight-sided caddies with cylindrical domed cover, narrow basemold, bottom to slide open for refilling. Hemiglobular bowl on a flaring molded foot, saucer cover set within a short collar

Caddies 5 1/4 inches high, bowl 4 3/4 inches diameter

Mr. and Mrs. Francis E. Fowler Jr.

(Illustrated Fig. 10)

96. CREAM JUG

London, 1730-32—*Thomas England*

Plain baluster jug with short molded foot rim, double-scroll handle

Height 2 3/4 inches

Los Angeles County Museum, loan collection Mrs. John Emerson Marble

97. BULLET TEAPOT

London, 1731—*Thomas Tearle*

"Skittle-ball" body on a short molded foot, plain curved tubular spout, C-scroll wood handle. Lid set flush, molded hinge and turned finial. Engraved with a handsome cartouche, quartered arms

Diameter 4 1/4 inches

Lent Anonymously (Los Angeles)

98. PAIR of WINE EWERS

London, 1732—*Harvey Price*

Pyriform with narrow mid-band, on a flaring molded foot, short molded spout and harp-scroll handle. Double-domed lid with turned finial. Fine chased borders of strapwork, shells and imbrication. Two engraved crests

Height 11 inches

James Robinson, Inc.

(Illustrated Fig. 11)

99. BAPTISMAL BOWL

Dublin, 1732—*Thomas Bolton*

Deep circular bowl, repoussé molded edge with a heavy band of nulling

Diameter 11 3/8 inches

Mr. and Mrs. Francis E. Fowler Jr.

100. TODDY BOWL

London, 1732—*Joseph Smith*

Plain hemiglobular with short flaring foot rim, foliated "Chippendale" crest added in the mid-18th century

Diameter 8 inches, height 4 inches

Dr. and Mrs. William B. Munro

101. FOUR SCALLOP SHELLS

London, 1733—*Paul de Lamerie*

Heavily cast, the backs with clusters of seaweed and shells forming two feet. Plain interior, engraved crests

3 1/2 by 5 inches
Mr. and Mrs. Francis E. Fowler Jr.
(Illustrated Fig. 13)

102. DRUM TANKARD
Newcastle, 1734—*John Carnaby (?)*
Tapered cylindrical, deep basemold, flat circular cover with grooved edge. An S-scroll handle with molded drop, shield tip, double-volute thumbpiece. Large armorial engraving with supporters
Height 6 1/8 inches
Mr. and Mrs. Harold C. Ramser

103. SALVER
London, 1734—*George Hindmarsh*
Molded "piecrust" edge, three scroll feet, engraved with armorial scroll cartouche
Diameter 11 1/4 inches
Mr. and Mrs. James R. Page

104. TEAPOT
London, 1735—*Maker's mark CF*
Small octagonal pyriform with conforming domed cover, turned finial, 10-sided gooseneck spout, S-scroll wood handle. Survival of Queen Anne type
Height 6 inches
Lent Anonymously (New York)
(Illustrated Fig. 10)

105. TWO-HANDLED CUP
London, 1735—*Richard Beale*
Large flaring cup with bat's wing fluting below, two notched scroll handles with mask above. The face with a scrolled and imbricated cartouche
Height 5 1/2 inches, brim 5 3/4 inches
Mr. and Mrs. James R. Page

106. SIDEBOARD DISH
London, 1736—*Paul de Lamerie*
Magnificently conceived border of sculpture on a matted ground, marine motifs and triton masks, shells and fruit garlands. Plain field with an applied cartouche of foliated scrolls with shells and cupids, centering the arms of Maynard.
A masterpiece of Paul Jacques de la Merie ("de Lamerie") who worked 1712-51. Compare his designs in Nos. 87-88 and 109-110
Made for Charles, Viscount Maynard (1690-1775) and descended through Francis Guy, 5th Earl of Warwick. Illustrated Pl. CIV in Phillips, "Paul de Lamerie"
Diameter 27 1/2 inches
Duveen Bros, Inc.
(Illustrated Front Cover)

107. FOUR SALTS
London, 1736—*Paul de Lamerie*
Heavily cast circular salts with frilled brim, upon four hoof feet with satyr masks above, the sides with flowered garlands on a matted ground
Diameter 3 3/8 inches
Mr. and Mrs. Harold C. Ramser

108. PAIR of CASTERS
London, 1736—*Paul Crespin*
Heavy pyriform, chased panels of foliated strapwork, flaring molded foot chased with leafage and shells. High cover with lattice engraving, urn finial. Engraved crest
Height 6 1/4 inches
James Robinson, Inc.
(Illustrated Fig. 11)

109. SIDEBOARD DISH (See also No. 110)
London, 1737—*Paul de Lamerie*
Silver-gilt circular dish, scrolled edge with shells, bordered with garlands and flying cupids in relief upon imbricated and matted panels. Field richly chased with scrollwork and garlands centering an elaborate armorial engraving
(Compare Nos. 87-88 and 106)
Diameter 26 inches
Miss Helen G. Lewis

110. EWER
London, 1736—*Paul de Lamerie*
Companion to the foregoing. Silver-gilt helmet with strapwork below of curling leaves, molded brim with dolphin masks, cast foot with shells and acanthus, free-standing reverse-scrolled handle. Repeats the large armorial engraving
Height of handle 15 inches
Miss Helen G. Lewis

111. STRAWBERRY DISH and TWO SAUCERS
London, 1737—*George Weekes*
Shallow circular dishes with scrolled brim, fluted border valanced with chasing of shells, scrolls and latticework. The large dish centered with rich armorial engraving, smaller dishes set on three volute feet and with engraved crests
Diameter 9 3/4 and 5 5/8 inches
Lent Anonymously (San Marino)
(Illustrated Fig. 13)

Fig. 13—The Rococo (left to right, Nos. 123-134-111-114-101-122)

112. PAIR of DEEP PLATES

London, 1737—*Charles Martin*

Circular plates with straight molded edge finished in reverse-gadrooning. With engraved cipher and coronet

Diameter 9 3/4 inches

Lent Anonymously (Los Angeles)

113. COFFEE POT

London, 1737—*John White*

Plain tapered cylindrical, rounding into a molded base. Octagonal gooseneck spout, S-scroll wood handle, low domed lid with turned finial

Height 9 1/8 inches

Lent Anonymously (San Marino)

114. CREAM JUG

London, 1738—*Paul de Lamerie*

Baluster jug with scrolled and molded brim, three cast cartouches with twisted scroll legs and shell feet, matching scrolled handle. Throat with rocaille chasing. Foliated armorial crest engraved

Height 4 inches

Los Angeles County Museum, loan collection Mrs. William B. Munro

(Illustrated Fig. 13)

115. CREAM JUG

Dublin(circa 1740—*William Townsend*

Silver-gilt helmet with bold lion masks above three lion's paw legs, a leafed double-scroll handle. Chased in relief with fruit and scrollwork on a matted ground. Engraved initial and coronet

Height 4 1/4 inches

Los Angeles County Museum, loan collection Mrs. William B. Munro

116. CAKE SLICE

Dublin, circa 1740—*John Moore*

Pierced triangular blade, scroll shank with a large shell, handle of blue agate

Length 11 5/8 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

117. SPICE DREDGER

Dublin, ca. 1740—*Alexander Richards (?)*

Plain cylindrical, domed skirt, slim S-scroll handle, double-domed pierced cover
Height 3 1/8 inches
Lent Anonymously (New York)

118. TABLESPOON
Inverness, circa 1740—*Thomas Baillie*
Scottish provincial spoon in the Hanoverian pattern, engraved monogram
Length 8 1/4 inches
Dr. and Mrs. William B. Munro

119. TEA CADDY
London, 1741—*Paul de Lamerie*
Silver-gilt, a simple box-form caddy with rich rococo details
Ex-collection Lord Swaythling
Height 5 1/4 inches
Cleveland Museum of Art, gift of Mrs. Thomas S. Grasselli

120. COFFEE POT
London, 1741—*George Wickes*
Development of the form of No. 113, with a double-domed lid. Chased in relief with rococo design of flowers and foliage, shellwork and scrolls
Height 9 3/4 inches
Lent Anonymously (San Marino)

121. SALVER
London, 1741—*Joseph Sanders*
Molded edge with paired leafscrolls, three volute feet. Deeply bordered with fine rocaille design, chased and engraved, centering a foliated armorial lozenge with detached crest
Diameter 10 1/2 inches
Lent Anonymously (San Marino)

122. HOT WATER POT and STAND
London, 1743—*Paul de Lamerie*
Pyriform pot on tripod stand with burner, all cast and chased in elaborate rococo taste. Pot on three dolphin legs and rich with flowers and scrolls, cupids and armorial cartouches, in relief on a matted ground. Wreathed and valanced stand with lion's paw feet
Height with stand 14 inches
Mr. and Mrs. Harold C. Ramser
(Illustrated Fig. 13)

123. FOUR SAUCEBOATS
London, 1745—*Maker unknown*
High-spouted oval with undulating molded brim, large shells in relief, waisted and frilled above a shaped flaring foot. Free-standing handle of ruffled scrolls finished with an eagle's head. Body with foliated flat chasing and engraved armorial crest
Length 9 inches, height 7 inches
Duveen Brothers, Inc.
(Illustrated Fig. 13)

124. FOUR CANDLESTICKS
London, 1745 and 1753—*John Cafe*
Two pairs closely alike, by a silversmith who specialized in candlesticks. Square base shaped and molded, slender molded shaft with quartered and ribbed shoulder
Height 7 1/8 inches
Dr. and Mrs. William B. Munro

125. PAIR or PLATES
London, 1746—*Paul de Lamerie*
Shaped and molded edge with gadrooning and leaf ornament. Engraved coat of arms
Diameter 9 1/2 inches
Lent Anonymously (Los Angeles)

126. FOUR SALTS
London, 1746—*David Hennell*
Low circular body with frilled brim, three scroll legs on shell feet. Body with applied masks, and relief chasing of flowered cartouches
Diameter 3 inches
Lent Anonymously (San Marino)

127. TWO-HANDLED CUP and COVER
London, 1748—*Paul de Lamerie*
Pyriform body on a high molded foot, two elaborated double-scroll handles, high double-domed cover. Heavily chased in relief with rococo designs
Height 13 3/4 inches with cover
The Art Institute of Chicago, gift of Mrs. Stanley Keith

128. CHOCOLATE POT
London, 1749—*Fuller White*
Pyriform pot on three scroll legs, shell feet, fluted gooseneck spout, S-scroll wood handle with cut-card plate below. Domed cover hinged with loose key-pin, pinecone finial swivels to permit use of a stick to stir the chocolate. Engraved "Chippendale" cartouche with arms of Smallborough
Height 9 3/4 inches
Lent Anonymously (New York)

129. WARWICK FRAME
London, 1749—*Samuel Wood*
Cinquefoil platform on four scroll legs with shell feet, a frontal cartouche bearing an engraved crest
With vasiform dredger and pair of casters, two slice-cut bottles with silver tops
Height of frame 8 1/2 inches, casters 5 3/4 and dredger 7 inches high
Lent Anonymously (San Marino)

130. SMALL SALVER
London, 1749—*Francis Pages*
Molded "piecrust" edge, three double-scroll feet. Flat-chased with flowers and latticed cartouches, centering a crest
Diameter 8 inches
Mr. and Mrs. James R. Page

131. SALVER
London, 1749—*John Tuite*
Shaped and molded edge with shells, four volute feet with leafscrolls. Engraved with a crested shield and bowknot, and crossed flower branches
Diameter 11 1/8 inches
Mr. and Mrs. James R. Page

132. PUNCH STRAINER
Dublin, mid-18th century—*Robt. Calderwood*
Circular bowl with molded brim, simple star piercing. Heart-pierced strap handles with shaped ends, engraved crest
Length 12 1/4 inches
Lent Anonymously (New York)

133. TEA CADDY
Dublin, circa 1750—*Maker unknown*
Rectangular box-formed with gadroon molding above and below, pounced borders of vintage, cylindrical cover with turned finial. Top faced with engraved cut-card leafage on a pounced ground
Height 5 inches
Lent Anonymously (New York)

134. PAIR of SAUCEBOATS
Dublin, the 1750s—*Maker unknown*
Broad oval body, cast freestanding scroll handle formed as a sea serpent. Three applied shell cartouches with masks, scroll feet formed of scallop shells. Body heavily chased in relief, flowers and leafscrolls. Flat chasing of the same designs inside the scrolled brim
Ex-collection the Earl of Leitrim
Length 9 inches
Mr. and Mrs. James R. Page
(Illustrated Fig. 13)

135. KETTLE and STAND
London, 1752—*Thomas Whipham*
Plain inverted pyriform with large armorial engraving, foliated spout finishing with a bird's head, scrolled bail handle with leather facing. Stand skirted with cast flower swags, on three leaf-kneed scroll legs shod with shells, centering a plain spirit burner
Diameter 7 1/2 inches, height 15 1/2 inches
Lent Anonymously (San Marino)

136. CREAM-BOAT
London, 1753—*Edward Wakelin*
The low form of a small sauceboat, on three leafy scroll legs, S-scroll handle with serpent's head and waterleaf. Body banded with fine quality chasing in relief, flower branches and scrollwork
Length 5 3/4 inches
Los Angeles County Museum, loan collection Mrs. William B. Munro

137. CHAFING-STAND
London, 1754—*George Methuen*
Stand with burner for warming a kettle or teapot. Plain ring supported on flat scrolled straps, centering a burner in a triangular boxing. Stub handle of turned wood. Engraved rocaille panels
Length 9 3/8 inches
Lent Anonymously (Los Angeles)
(Illustrated Fig. 11)

138. SAUCEBOAT
London, 1754—*John Harvey*
Low oval body with gadroon brim, writhen fluting, on three shell-tipped scroll legs and with double-scroll handle. Engraved crest of the Earl of Essex
Length 8 1/4 inches
Mrs. John Emerson Marble

139. OVAL BASKET
Edinburgh, 1754—*Patrick Robertson*
Shallow body *ajouré* with diaper and scrolls, flange with openwork mount of shells and scrolls with vintage. Four scroll legs with mask above, shell feet; scrolled bail handle with chased foliation. Armorial engraving
11 1/4 by 14 inches
Lent Anonymously (San Marino)

140. PAIR of SALVERS
London, 1755—*Elias Cachart*
Shaped and molded edge with shell ornaments, three leaf-tipped volute feet. Richly foliated cartouche with coat of arms
Diameter 13 inches
Mrs. John Emerson Marble

141. EPERGNE
London, 1757—*William Cripps*
Heavily wrought stand with recurving volute legs, valanced with flower branches and leaf-scrolled. Supporting an *ajouré* oval basket with foliaged brim, large handles of female masks. Leaf-scrolled arms with eight small sweetmeat plates. Engraved arms of Sir Edward King, later the first Earl of Kingston
Height 16 inches
French & Company, Inc.

142. TWO-HANDLED CUP
Newcastle, 1757—*John Langlands*
Straight bowl rounded below a slim midband, flaring and molded foot, two S-scroll handles. With armorial engraving, gilt interior
Height 5 inches
Dr. and Mrs. William B. Munro

143. CHEST of CADDIES
London, 1757—*Samuel Taylor*
"Shagreen" (sharkskin) case with scrolled brasses, fitted to contain a pair of tea caddies and covered blending (or sugar) bowl, teaspoons, tongs and a mote-spoon
Silver vessels inverted pyriform, on molded and domed foot, low-domed cover with blossom knob. Sprays of flowers finely chased in relief between tripled bands of writhen fluting
Chest 12 3/4 inches long, caddies 5 1/4 high
James Robinson, Inc.

144. SUGAR BOWL and COVER
London, 1757—*Samuel Taylor*
Inverted pyriform body on a flaring molded foot. Double-domed cover with a molded brim, low circular crown (forming a foot when cover is turned over)
Height with cover 5 1/8 inches
Dr. and Mrs. William B. Munro

145. BEER JUG
London, 1759—*Fuller White*
Long-throated pyriform on a flaring molded foot, S-scroll handle bearing a large waterleaf. An engraved "Chippendale" armorial cartouche
Height of handle 8 3/8 inches
Dr. and Mrs. William B. Munro

George III — 1760-1811

146. KETTLE and STAND
Newcastle, 1760-68—*John Langlands*
Inverted pyriform body, repoussé flowered branches and twisted fluting, frilled cartouches. Flowers in relief on ball handle and gooseneck spout. Stand with frilled and flowered skirt, three scroll legs on shell feet, centering a plain burner. Modern gilding
Extreme height 15 1/4 inches
University of Southern California, the Charles H. Quinn Collection

147. EPERGNE
London, 1762—*Thomas Powell*
Heavily wrought rococo design, *ajouré* oval fruit basket on stand with elaborated skirting and shell-tipped leafscroll legs, four sweetmeat plates held upon foliated branches. With engraved lion crests
Height 12 1/2 inches, spread 19 1/4 by 20 1/4 inches
Mrs. John Emerson Marble

148. WARWICK FRAME
London, 1762—*John Delmester*
Shell-footed cruet stand with two slice-cut glass bottles, three silver casters of rococo design richly chased in relief
Height 11 1/4 inches
The Art Institute of Chicago, gift of Miss Emily Allen Frake

149. BULLET TEAPOT
London, 1762—*William Cripps*
Globular body on a short frilled foot, cast spout formed as a bird's head, C-scroll wood handle. Cast and applied wreath of flowers encircling the body
Diameter 4 1/4 inches
Lent Anonymously (San Marino)

150. TANKARD
London, 1763—*William Shaw*
Baluster form, on flaring molded foot and with double-domed cover. Double-scroll handle overlaid with a long waterleaf, thumbpiece of interlaced scrolls
Height 7 3/4 inches

Los Angeles County Museum, loan collection Mrs. John Emerson Marble

151. PAIR of CANDLEABRA
London, 1764—*John Kentenber*
Sticks heavily cast in a swirl'ng design of scrolls and frilling, with flower sprays. Two-candle branch formed of acanthus scrolls centering a spray of fruit, leaf-cluster sockets. Engraved crests, modern gilding
Height 17 1/4 inches, spread 14 inches
University of Southern California, the Charles H. Quinn Collection

152. SALVER
London, 1764—*Robert Rew*
Silver-gilt, pierced border of foliage and scrolls with four matching bracket feet. The field chased in a rich rococo design framing an engraved armorial cartouche
Diameter 14 inches
University of Southern California, the Charles H. Quinn Collection

153. PAIR of CANDLESTICKS
London, 1764—*Ebenezer Coker*
Shaped and molded base, slender molded shaft with beaded fillets, leafscroll ornament on base and shoulder
Height 8 3/4 inches
Mr. and Mrs. John R. Mage

154. PAIR of SOUP PLATES
London, 1764—*Septimus & James Crespell*
Silver-gilt, shaped and gadrooned edge. Centering an engraved arms with supporters and coronet
Ex-collection the Earl of Limerick
Diameter 10 5/8 inches
Mr. and Mrs. James R. Page

155. MONTEITH
London, 1765—*R. Peaston*
Of description much as No. 54 but with plain ring handles, molded brim designed with paired C-scrolls. A revival of type, half-century later than its style
Diameter 11 1/4 inches, height 7 1/4 inches
Lent Anonymously (San Marino)

156. WATER or BEER JUG
London, 1765—*Maker's mark WF*
Plain pyriform on a flaring molded foot. S-scroll handle with beaded drop and a shell tip, foliated armorial engraving
Height 7 1/8 inches
Lent Anonymously (San Marino)

157. DRUM TEAPOT
London, 1766—*John Langford & John Sebille*
Severely plain cylindrical, short tapered spout, C-scroll wood handle and button knob of the same
Diameter 3 3/4 inches
Lent Anonymously (San Marino)

158. OVAL BASKET
London, 1767—*Richard Mills*
Body *ajouré* with varying panels of diaper between beaded ribs, wide flange with pierced fretwork and leafed edge. Oval rope-edged foot, bail handle with open twist and scrolls. Engraved crest
11 1/4 by 12 3/4 inches
Lent Anonymously (San Marino)

159. PAIR of TUMBLER CUPS
London, 1767—*Thos. Whipham & Chas. Wright*
Plain cylindrical rounded below, engraved with a foliated armorial cartouche. Interior gilt
Diameter 2 7/8 inches
Dr. and Mrs. William B. Munro

160. PAIR of TUREENS
London, 1770—*Augustus Le Sage*
Oval cushioned body with saddle brim, two loop handles formed of leafscrolls. On four voluted legs finished with a scroll cartouche on the body. Domed cover with gadrooning, knob shaped as an artichoke with large freestanding leaves. Large engraved "Chippendale" cartouches with coat of arms, crest on the cover
Length 17 1/2 inches, height 10 3/4 inches
Mr. and Mrs. James R. Page

161. SALVER
London, 1770—*John Parker & Edw. Wakelin*
Shaped and molded edge with gadroon brim, four volute feet. Field with engraved coat of arms and supporters, Montagu
Diameter 15 5/8 inches
Mr. and Mrs. James R. Page

162. SNUFFERS TRAY
London, 1770—*John Carter*
Shallow tray for candle snuffers, waisted sides and rounded ends, gadroon edge with anthemions. Four ball-and-claw feet, freestanding S-scroll handle with a leaf atop

Length 7 inches
Mr. and Mrs. Harold C. Ramser

163. PUNCH BOWL
London, 1771—*Thomas Wynne*
Hemiglobular, on molded foot with a nulled border. Brim deeply scrolled, mounted with alternating masks and shells. Body repoussé with six large cornucopias and engraved leaves. Engraved crest
Diameter 10 1/4 inches, height 6 3/8 inches
Lent Anonymously (San Marino)

164. TROPHY CUP and COVER
London, 1773—*Charles Woodward*
Ovoid body on a flaring molded foot, foliated scroll handles, high cover surmounted by a bacchic figure. Chased in high relief with laurel swags and acanthus, a wide guilloche border at the throat
Face with a relief medallion scene of racing horses, reverse with a panel inscribed "Won at Boro-Bridge 1773 by Damon, Rode by S. F. Barlow Esqr."
Height with cover 19 3/4 inches
Sallye Silver, Ltd.

165. TEA URN
London, 1774—*Maker unidentified*
Vasiform on square plinth with leafscroll feet, capstan cover with pinecone knob. Two large ram's head handles, girdling of laurel swags, relief borders of anthemion. A serpent entwines the lower body and forms the spout
Height 21 inches
French & Company, Inc.

166. PAIR of CREAM JUGS
London, 1779—*John Wakelin & Wm. Taylor*
London, 1793—*John Wakelin & Robt. Garrard*
Helmet jugs fluted below, on square foot and with high loop handle. Beaded moldings and a border of bright-cut engraving
Height 7 1/4 inches
Los Angeles County Museum, loan collection Mrs. William B. Munro

167. DISH-RING
Dublin, circa 1780—*Joseph Jackson*
Capstan-shaped support for a bowl, pierced grillwork overlaid with laurel swags and flying birds in relief, borders of chased frilling above and below
Diameter 8 inches
Los Angeles County Museum, Paul Rodman Mabury Collection

168. TAZZA
London, circa 1780—*Hester Bateman*
Small tazza with circular molded edge, the rim and trumpet foot edged with repoussé rope-mold. In revival of the style a century earlier
Diameter 7 3/4 inches
Los Angeles County Museum, loan collection Mrs. John Emerson Marble

169. "TREASURY" INKSTAND
London, 1781—*Hester Bateman*
Rectangular box with center-hinged double lid, edged with fine moldings, on ribbed half-ball feet. Interior with ink and pounce boxes, compartment for quills. Engraved arms of the Earl of Dartmouth
(Revival of a type about 75 years earlier)
4 3/4 by 7 3/4 inches
James Robinson, Inc.

170. TWELVE SMALL PLATES
London, 1782——*John Parker & Edw. Wakelin*
Octagonal plates edged with reverse-gadroon and engraved with a coronet opposite a griffon crest. Modern gilding
Width 6 1/4 inches
University of Southern California, the Charles H. Quinn Collection

171. SMALL SALVER
London, 1783—*Hester Bateman*
Shaped and molded edge with fluted cavetto and shells, three ball-and-claw feet. Chased in relief, on a matted ground, with a wreath of foliage scrolls bearing figures of hunters and game
Diameter 8 inches
Lent Anonymously (Los Angeles)

172. BRANDY WARMER
London, 1784—*Hester Bateman*
Low plain pyriform body, turned wood handle set at a quarter angle to the spout
Body 4 1/4 inches in diameter
Mr. and Mrs. Harold C. Ramser

173. PAIR of SALTS
London, 1784—*Hester Bateman*
Circular cushioned bowl, beaded brim, gilt interior. On three scrolled legs with tripled pads above and below

Fig. 14—Bright-cut Engraving, about 1790 (left to right, Nos. 185-191-184-181)

Diameter 2 3/8 inches
Mr. and Mrs. James R. Page

174. PAP BOAT
London, 1785—*Hester Bateman*
Plain oval with long spout, curving cowl
Length 4 5/8 inches
Mr. and Mrs. James R. Page

175. TEAPOT and STAND
London, 1786—*Thomas Daniell*
Shaped oval straight-sided pot with domed cover, large pineapple finial. Straight tapered spout, C-scrolled wood handle. Fine bright-cut engraving with floral festoons, oval panels with the arms and crest of Bourchier
Tray of conforming outline, bracket feet, repeating the Bourchier arms
Length of pot 10 inches
Los Angeles County Museum, gift of Mrs. B. Bourchier Chadwick

176. SALVER
London, 1787—*Hester Bateman*
Shaped and molded edge, beaded brim, on four ball-and-claw feet
Diameter 13 inches
Dr. and Mrs. William B. Munro

177. SUGAR BOWL
London, 1787—*Hester Bateman*
Plain inverted pyriform on low molded foot, finely beaded moldings, domed cover with urn finial. Engraved arms and crest
Height 6 1/2 inches
Miss Cora Le Sueur

178. SAUCEBOAT
London, 1787—*Hester Bateman*
Spouted plain oval body with gadrooned brim, freestanding leaf-topped scroll handle, three scroll legs on pad feet
Length 7 inches
Mr. and Mrs. L. Gordon White

179. COFFEE URN
London, 1788 — *Andrew Fogelberg & Stephen Gilbert*
Vasiform, trumpet foot on a square plinth, high-looped reeded handles. Ribbed on lower body and domed cover, cast knob of an armorial lion. Delicate bands of bright-cut engraving, and a small panel with an engraved coat of arms
(Fogelberg was the only Swedish silversmith recorded in England)
Height 12 inches
Lent Anonymously (Los Angeles)

Length 7 inches
Mr. and Mrs. Harold C. Ramser

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London, 1771—*Thomas Wynne*
Hemiglobular, on molded foot with a nulled border. Brim deeply scrolled, mounted with alternating masks and shells. Body repoussé with six large cornucopias and engraved leaves. Engraved crest
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Face with a relief medallion scene of racing horses, reverse with a panel inscribed "Won at Boro-Bridge 1773 by Damon, Rode by S. F. Barlow Esqr."
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Los Angeles County Museum, loan collection Mrs. William B. Munro

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Los Angeles County Museum, Paul Rodman Mabury Collection

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Fig. 14—Bright-cut Engraving, about 1790 (left to right, Nos. 185-191-184-181)

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Mr. and Mrs. James R. Page

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Length of pot 10 inches
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Plain inverted pyriform on low molded foot, finely beaded moldings, domed cover with urn finial. Engraved arms and crest
Height 6 1/2 inches
Miss Cora Le Sueur

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Spouted plain oval body with gadrooned brim, freestanding leaf-topped scroll handle, three scroll legs on pad feet
Length 7 inches
Mr. and Mrs. L. Gordon White

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London, 1788 — *Andrew Fogelberg & Stephen Gilbert*
Vasiform, trumpet foot on a square plinth, high-looped reeded handles. Ribbed on lower body and domed cover, cast knob of an armorial lion. Delicate bands of bright-cut engraving, and a small panel with an engraved coat of arms
(Fogelberg was the only Swedish silversmith recorded in England)
Height 12 inches
Lent Anonymously (Los Angeles)

180. TEA CADDY
London, 1788—*Hester Bateman*
Shaped straight-sided oval, domed lid with a small pastoral figure. Lavishly engraved, and the sides with flowered scroll cartouches in relief
Height 5 3/4 inches
Mr. and Mrs. James R. Page

181. TEA CADDY
London, 1788—*Hester Bateman*
Straight-sided oval with deeply corrugated body, domed and ribbed lid with an urn finial. Bright-cut with fine borders, the face with foliated scrolls and long floral pendants
Width 5 inches, height 5 3/4 inches
Los Angeles County Museum, Paul Rodman Mabury Collection
(Illustrated Fig. 14)

182. SAUCEBOAT
London, 1788—*William Simmons*
Flat-bottomed oval with high curving brim, reeded edges above and below, plain C-scroll handle. Repoussé with lattice cartouches, flowers and shells
Length 8 3/4 inches
Mr. and Mrs. James R. Page

183. TODDY LADLE
London, 1788—*Hester Bateman*
Bowl formed as a conch shell, relief chasing of rocaille designs and imbrication. Scroll shank and slender wood handle
Length 15 1/4 inches
Lent Anonymously (Los Angeles)

184. HUNTING HORN
London, 1790—*Maker's mark RN*
Small curved horn collared and tipped with oakleaf and guilloche bands, the royal badge of the Prince of Wales in relief. On a chain suspended from a clip again with Wales plumes
(Gift of George IV, when Prince of Wales, to his Master of the Hunt)
Length 9 1/2 inches
Yale University Art Gallery, the James B. Neale Collection
(Illustrated Fig. 14)

185. COFFEE URN
London, 1791—*John Wakelin & Wm. Turner*
Low vasiform on a square plinth with large paterae, two leaf volutes with loose ring handles, capstan cover with flower knob and leafage. Body in a calyx of plantain leaves, all with bands of fine bright-cut engraving
Height 12 inches
James Robinson, Inc.
(Illustrated Fig. 14)

186. CASTER
London, 1791—*Peter & Ann Bateman*
Vasiform with square foot, high double-domed cover engraved with diagonal hatching
Height 6 1/2 inches
Mr. and Mrs. L. Gordon White

187. PAIR of INKSTANDS
London, 1792—*John Roe*
Silver-gilt, small globes held in a frame with flower festoons, on a trumpet foot and with acorn finial. The upper half of the globe swivels to reveal paired writing bottles, a gold pen and pencil
Height 6 1/4 inches
Los Angeles County Museum, Paul Rodman Mabury Collection

188. COCOANUT-SHELL GOBLET
London, 1793—*T. Phipps & E. Robinson*
Polished shell with plain silver collar, short silver stem and trumpet foot with reeded edge
Height 5 1/2 inches
Mr. and Mrs. C. Pardee Erdman

189. HOT-WATER EWER
London, 1794—*Michael Plummer*
Paneled pyriform on shaped and flaring oval foot, domed and saddled cover with bud finial, slender ivory handle. Borders of bright-cut guilloche and leafage, lion crest
Height 12 1/4 inches
Lent Anonymously (San Marino)

190. PAIR of SWEETMEAT BASINS
London, 1795—*John Wakelin & Robt. Garrard*
Revival of Charles II design. Low 8-lobed bowl on a short molded foot, pair of cast handles with bust and foliation. Body formed of sharp sworls alternately plain and repoussé with flower branches. Gilt interior
Diameter 8 1/2 inches, height 3 1/4 inches
Lent Anonymously (San Marino)

191. OVAL SALVER
Dublin, 1795—*William Clarke*

Cavetto border with reeded edge, bracket feet with scroll toes, field bright-cut with swags and bowknots framing a large armorial engraving

12 by 16 1/4 inches

Mr. and Mrs. L. Gordon White

(Illustrated Fig. 14)

192. CHAMBER CANDLESTICK

London, 1795—*Abraham Peterson*

Long 8-sided saucer base with reeded edge. cone extinguisher carried on a scrolled handle. Scissor snuffers by William Bennett (1801) pass through the shaft of the octagonal candle socket. Crested

Base 6 1/2 inches, height 4 inches

Dr. and Mrs. William B. Munro

193. DISH-SLOPE

London, 1795—*Henry Chawner*

Wedge with corrugated top and sides. crest engraved. Used under a meat platter, to tilt it for spooning gravy

2 5/8 by 5 inches

Los Angeles County Museum. Paul Rodman Mabury Collection

194. STRAINER SPOON

London, 1797—*Peter & Ann Bateman*

Long spatulate handle edged with bright-cut engraving, bowl half-covered with a pierced shield for straining

Length 12 1/4 inches

Los Angeles County Museum, loan collection Mrs. John Emerson Marble

195. HONEY-POT and TRAY

London, 1798—*Paul Storr*

Silver-gilt, formed as a straw beehive, on a circular plate edged to match. With a standing button knob, engraved crest

Height 4 1/2 inches, plate 5 1/2 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

196. SALVER

London, 1799—*Peter, Ann & Wm. Bateman*

Circular with plain cavetto and reeded edge, three bracket feet. Engraved view of a drying-machine, and presentation inscription to John Burns of Paisley, Scotland, who "communicated to the Bleachers his new invention of drying Muslin by Steam"

Diameter 12 1/8 inches

James Graham & Son

197. GREAT SPOON

London, 1799—*George Smith*

Pointed bowl, plain downturned spatulate handle. Engraved with the Royal badge and "From His Majesty King George IIId to Nathanael Gardner Esqr."

Length 17 1/2 inches

Los Angeles County Museum, Paul Rodman Mabury Collection

198. WATER PITCHER

London, 1801—*Paul Storr*

Plain helmet form with gadrooned brim, on flaring foot and with wooden handle. Engraved armorial decoration

Height 13 inches

Cleveland Museum of Art, bequest of John L. Severance

199. PAIR of BOTTLE COASTERS

London, 1801—*William Abdy*

Walls of pierced grillework, rope rim (the blue glass liners probably later)

Diameter 5 1/8 inches

Dr. and Mrs. William B. Munro

200. CUP

London, 1801—*Thomas Halford*

Plain half-barrel with grooved brim, two scrolled lappet handles, engraved crest

Diameter 2 3/4 inches

Dr. and Mrs. William B. Munro

201. PAIR of CANDELABRA

Birmingham, 1802—*Matthew Boulton*

Silver-gilt, tapered column with gadrooned moldings, circular foot, with 3-candle branches, threaded scroll arms, leaf and gadroon enrichments

Height 21 1/2 inches, spread 17 inches

Mr. and Mrs. C. Pardee Erdman

202. TEA URN

London, 1804—*Paul Storr*

Broad urn on a square plinth with winged lion's paw feet, reeded loop handles with paired lion masks. Domed and reeded cover, spout formed as an eagle's head Engraved armorial shield

11 inches diameter, height 15 inches

Mr. Jimmy McHugh

203. HOT-WATER POT and STAND

London, 1804—*John Emes*

Roman urn with visor spout, angular wooden handle, hinged lid with flower knob. On a tripod stand centering a burner, with

waterleafed lion's paw feet. Engraved with fine key and guilloche borders
Ex-collection the Earl of Lincoln
Extreme height 12 1/2 inches
Mr. and Mrs. James R. Page

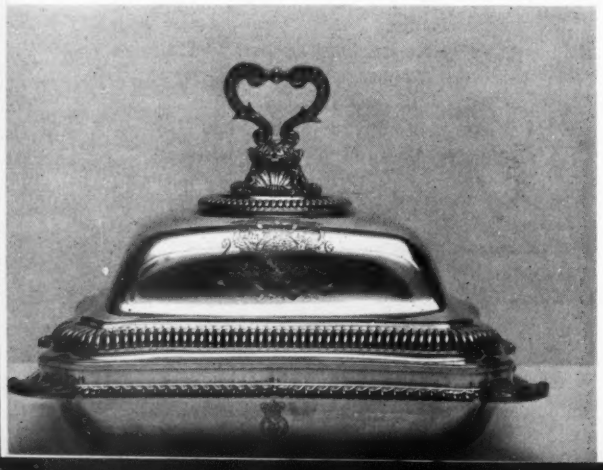
204. PAIR of ENTREE DISHES
London, 1805—*Digby Scott & Benj. Smith*
Cushion-shaped with notched corners, edged with bound reeds and vintage clusters. Conforming double-domed cover with cast insert band of bound reeds, the handle a vintage cluster. With rich armorial engraving repeated three times
Dishes 10 by 11 1/2 inches, height 7 inches to top of handle
Mr. and Mrs. O. W. March

205. WAX-JACK
London, 1805—*Robert & Samuel Hennell*
Saucer base with reeded edge and S-scroll handle, ogival support for coiled taper (for melting letter-wax). Cone-shaped extinguisher on a chain
Height 6 inches
Dr. and Mrs. William B. Munro

206. PAIR of COVERED ENTREE DISHES
London, 1806—*Paul Storr*
Cushion shaped with notched corners, gadroon and shell edge. High domed cover with border of nulled molding, handle of paired scrolls with a shell cluster.
Given by George III to the Duke of Hamilton. Covers engraved with the Royal arms opposite those of Hamilton, dishes with the Royal badge and Hamilton crest
9 1/2 by 11 1/2 inches, height 8 1/4 inches
Mr. and Mrs. James R. Page
(Illustrated Fig. 16)

207. TEAPOT
London, 1808—*Paul Storr*

Fig. 16—The Duke of Hamilton Dishes, 1806 (No. 206)



Low circular body with short molded spout, modeled after a Roman lamp. Wide relief border of laurel, coiled serpent handle of cast silver with carved ivory. With armorial engraving and crest
Diameter 7 5/8 inches
Lent Anonymously (Los Angeles)

208. SIX SHELL SALTS
London, 1808—*Paul Storr*
Silver-gilt, formed as a scallop shell on three dolphin legs, upswept to a volute and the ribs with scroll chasing
Length 3 7/8 inches
Lent Anonymously (Los Angeles)

209. PAIR of SUGAR SIFTERS
London, 1808—*W. Eley, W. Fearn & W. Chawner*
Silver-gilt, round bowl pierced in diaper pattern, threaded "fiddle" handle with shell. Engraved with the Royal badge
Length 6 1/4 inches
Mr. and Mrs. James R. Page

210. EPERGNE
Birmingham, 1809—*Matthew Boulton*
Paw-footed platform centering a pineapple from which four leafy branches curve to hold glass sweetmeat dishes. A larger basin, of diamond-bordered cut-glass, rests upon a silver wreath supported by four eagles atop oakleaf piers
Height 13 inches, spread 19 1/2 by 20 inches
Lent Anonymously (San Marino)

The Regency — 1811-20

211. PAIR of CLARET JUGS
London, 1812—*Maker's mark PC*
Silver-gilt, heavily cast with ribbing below, fluted foot on a square plinth. Handle formed by the large seated figure of a faun, a large ram's head below the spout, sides of the body with relief garlands of vintage. Rich armorial engraving
Height 11 3/4 inches
Lent Anonymously (Los Angeles)

212. TODDY BOWL
Dublin, 1812—*W. Hamy & James Scott*
Hemiglobular with molded brim, flaring and molded foot. Armorial engraving
Diameter 6 1/2 inches, height 4 1/4 inches
Lent Anonymously (San Marino)

213. PAIR of WINE COOLERS
London, 1813—*Paul Storr*
Flaring circular body on trumpet foot with square base, two reeded scroll handles. Liners deeply bordered in relief with berry vines. Body cast in relief with vintage boughs above a large armorial device with supporters, all on a matted ground with guilloche bands
Brim 10 1/2 inches, height 11 1/4 inches
Mr. Jimmy McHugh
(Illustrated Fig. 15)

214. TWELVE PLATES
London, 1813—*Paul Storr*
Shaped and molded edge, reverse-gadrooned and with shells and acanthus scrolls. Armorial engraving within a garter
Diameter 10 7/8 inches
Mr. Jimmy McHugh

215. STANDISH
London, 1813—*Paul Storr*
Platform with gadroon and shell mount, on leafy bracket feet. Two ink-bottles of glass with domed silver covers, flanking a well for wax wafers. Small gadrooned saucer-base taper stick, with a chain holding a cone extinguisher
8 1/4 by 11 inches, height 4 3/4 inches
A. Schmidt & Son

216. OVAL PLATTER
London, 1814—*Paul Storr*
Reverse-gadrooned edge with doubled shells and acanthus. Engraved with a foliated armorial shield
Length 17 3/8 inches
Mr. and Mrs. James R. Page

217. CAVAIR DISH
London, 1814—*Paul Storr*
Oval bowl with nulled shoulder, flange edged with gadrooning and shells, ends with voluted lappets of acanthus leaves. The engraved crest of Baron Petrie
8 by 10 1/4 inches
Mr. and Mrs. James R. Page

218. GOBLET
London, 1814—*Samuel Hennell & John Taylor*
Ovoid bowl on trumpet foot, foot flat-chased with flower scrolls, bowl richly chased in relief with scroll cartouches, massed flowers, and a bacchic mask
Height 6 inches
Mr. and Mrs. James R. Page

Fig. 15—Pair of Paul Storr Urns, 1813 (No. 213)

219. PAIR of SAUCE TUREENS
London, 1815—*Paul Storr*
Oval body ribbed below, brim of gadrooning and shells, four voluted legs with acanthus plinths. Domed covers with a nulled band, loop handle (as two on the body) with paired lion masks
Width 9 1/2 inches, height 6 1/2 inches
Lent Anonymously (San Marino)

220. SCULPTURED CENTERPIECE
London, 1818—*Paul Storr*
Monumental composition of large shells with tritons and dolphins, by the master craftsman of the early 19th century. (Received too late for full description)
Ex-collection the Earl of Abercorn
Height 26 inches, length 38 1/2 inches
Cleveland Museum of Art, gift of Mrs. Thomas S. Grasselli

221. TUREEN
London, 1818—*John Angell*
Oval tureen on four scroll legs, massively wrought with acanthus leaves and shells, scrolls and roses. Armorial engravings
From a set with matching entree dishes, in 19th century revival of rococo design

Width 17 inches, height 11 1/2 inches
Mr. and Mrs. James R. Page
(Illustrated Fig. 17)

222. PAIR of SERVING SPOONS
London, 1818—*R. Peppin*
Threaded handle with shells, in the popular "King's pattern." Engraved crest of the Earl of Tankerville
Length 9 inches
Mr. and Mrs. James R. Page

223. PAIR of ENTREE DISHES
Sheffield, 1819—*Kirkby, Waterhouse & Co.*
Cushion-shaped, enriched gadroon edge, the conforming covers with matching ornament. Heavy cast handle formed as the Prince of Wales plumes rising from a coronet, set upon a flowered wreath. Engraved armorial designs, modern gilding
Dishes 9 3/4 by 12 3/4 inches, height 5 3/4
University of Southern California, the Charles H. Quinn Collection

George IV — 1820-30

224. PAIR of WINE COOLERS
London, 1824—*Paul Storr*
Silver-gilt, channeled ovoid body on domed and lobed foot. Paired loop handles with large acanthus, leaves repeated in relief on the foot. Gadrooned collar and loose liners. Armorial engraving
Height 10 3/8 inches. brim 8 1/4 inches
Mr. and Mrs. C. Pardee Erdman

225. LARGE SALVER
London, 1825 — "*IH*" *(probably John Harris)*
Plain cavetto border edged with gadrooning and large shells, four bracket feet of the same shells. Plain field engraved with an armorial shield and foliation, detached crest and coronet
Diameter 18 1/2 inches
Lent Anonymously (Los Angeles)

226. LARGE "ZODIAC" WAITER
London, 1827—*Paul Storr*
In 19th century revival of Lamerie's florid style. Heavily knuckled and leafscrolled border, on four massive feet formed of masks and acanthus scrolls
Field deeply bordered with chasing in relief on a "shagreen" ground, foliated scrolls framing twelve compartments with Zodiac figures, centering an elaborate "Chippendale" cartouche of armorial engraving
(A duplicate, dating the same year, occurred in the J. P. Morgan Collection)
Diameter 26 inches
Yale University Art Gallery, the James B. Neale Collection

227. TWELVE PLATES
London, 1827—*James Collins*
Silver-gilt. Shaped and molded edge with reverse-gadrooning. Borders chased in relief with masks and flowers, animals and insects, on a matted ground

Fig. 17—Regency Revival of the Rococo, 1818 (No. 221)

Diameter 10 1/8 inches
Mr. and Mrs. C. Pardee Erdman

228. PAIR of ENTREE DISHES
London, 1827—*John Bridge*
Plain oblong, gadroon edge with shells and acanthus. Large armorial engraving and supporters, of the Earl of Galloway
9 1/2 by 12 1/2 inches
Mr. and Mrs. James R. Page

229. PAIR of SERVING SPOONS
London, 1827—*C. Eley*
Shell-fluted fig shaped bowl and threaded "fiddle" handle, fringed shells and acanthus in relief. Engraved crest
Length 9 3/4 inches
Mr. and Mrs. James R. Page

230. WAITER
London, 1827—*Rebecca Emes & Edw. Barnard*
Shaped and molded edge with ornate flower and shell mounts, three bracket feet of shells and acanthus. Deep band of chased foliation and scrolls centering an armorial cartouche
Diameter 16 inches
Lent Anonymously (San Marino)

FURNITURE and TEXTILES

231. PAIR of SIDE CHAIRS
William & Mary, circa 1700
High square backs and square seats in red velvet, walnut frame formed as a pair of scrolls on square legs with hoof feet. broken-cabriole back legs. Panels of dark burr inlaid on the scrolls, frame centering a marqueterie roundel with an armorial crest
Of a suite from Denham Place. Buckinghamshire. Ex-collection Viscount Leverhulme
Height 42 1/2 inches
Frank Partridge, Inc.

232. TWO TORCHIERE STANDS
William & Mary, circa 1690
One walnut stand with balustered shaft in part hexagonal, on tripod scroll feet, small octagonal top with burled veneer and molded edge
Another of the same description but adding floral marqueterie on the top, shaft, and scroll feet
Both, height 34 inches
Frank Partridge, Inc.

233. SIDE TABLE with PIER MIRROR
Queen Anne, circa 1700-10
Gesso-gilt with fine low-relief carving, the cabriole leg table with goat's foot, a frieze of acanthus leaves, top surface with arabesques of leafscrolls. Mirror with narrow carved frame and original two-plate glasses; scrolled cresting of leafage with eagle's heads. Both pieces centering a ciphered medallion
Table 22 1/2 by 37 1/2 inches
Mirror 6 feet 4 inches high
Frank Partridge, Inc.

234. SETTEE in NEEDLEWORK
George II, circa 1730
Mahogany frame with Vitruvian scrolls, three front legs with shell-carved knee and lion's claw foot, open arms finished with eagle's head carving
Shaped back and seat in large-figure floral needlework, exactly imitating the design and rich coloring of somewhat earlier Genoese cut-velvets
Illustrated (Fig. 199) Col. H. H. Mulliner's "the Decorative Arts in England"
Width 55 inches, height 41 inches
French & Company, Inc.

235. EAGLE CONSOLE
George II, circa 1735
One of a pair of pier tables with marbled green tops, formed as massive carved and gilded eagles on a heavy plinth
(Included in the exhibition too late for fuller catalogue description)
French & Company, Inc.

236. PAIR of VASE STANDS

English (Chippendale), circa 1755

Mahogany "Chinese Chippendale" tripods in exquisite quality of carving. Circular tops with gadroon border, valanced with icicles. Spreading volute legs, resting upon rockwork, carved with long acanthus leaves in part freestanding

Height 18 inches

Arthur S. Vernay, Inc.

(Illustrated Fig. 19)

237. PAIR of COMMODES

English (Hepplewhite), circa 1780

Inspired by French design. Front and sides serpentined and with tulipwood veneer. Shaped panels with large floral sprays and bowknots inlaid in rare woods, with contrasting borders of kingwood. With foliated ormolu mounts

(One fitted with shelves, the other with an interior of three inlaid drawers)

Width 38 inches, height 31 inches

Arthur S. Vernay, Inc.

238. SATINWOOD URN

English neo-classic, circa 1790

Circular napkin-urn of extraordinary size, larger but probably to match a pair of knife urns. With shaped square foot and domed cover, monogrammed shield and large pointed knob of bright-cut silver

Delicately polychromed with slim panels and borders of ribands and roses, garlands and berry vines

Height 31 1/2 inches

French & Company, Inc.

239. TAPESTRY

English, late 17th Century

(Woven by John Vanderbank, in Soho)

Chinoiserie landscapes, type of the famous Elihu Yale series at Yale University. Dark ground with flowering trees, with floating "islands" bearing scenes of oriental huntsmen, tea-drinkers, a princess in a pavilion and her suitor carried in a sedan-chair. Border of flowering vines with fruit baskets

Fig. 19—Chippendale Vase Tripods, *circa* 1755 (No. 236)

Fig. 18—Soho Tapestry, late 17th Century (No. 239)

From Adlington Hall, Cheshire. Illustrated (Fig 43) in W. G. Thomson's "Tapestry Weaving in England"

7 feet 4 inches by 10 feet 7 inches wide

French & Company, Inc.

(Illustrated Fig. 18)

240. EMBROIDERED SCREEN

English, latter 17th century

Three-fold screen of embroidery on yellow silk, in stripes supported by the figures of bears. Ogival tracery with the knot of Savoy, enclosing flower sprays

Ex-collection the Duchess of Marlborough

Height 6 feet, width 7 1/2 feet

French & Company, Inc.

241. PAINTED WALLPAPER

Chinese, 18th century

Five panels, from a set of blue-ground paper with birds amongst flowering trees and bamboo. Similar to a famous set in the Governor's Palace at Williamsburg

Panels about 4 feet wide, 9 feet high

French & Company, Inc.

242. DAMASK PANELS

French, 18th century

Ten exhibition lengths of foliated crimson damask, woven with side margins of leaf scrolls in gold thread

Varying lengths, 7 to 15 feet

French & Company, Inc.

243. TWO BROCADE PANELS

French (Lyons), latter 18th century

Blue and shaded gold silk, large neo-classic design used for covering the walls of a salon. Designed by de Bonnet in an open drawing of boughs and leafscrolls with paired Muses beneath a baldachin

About 4 by 6 feet

French & Company, Inc.

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PAID
Los Angeles, Calif.
Permit No. 13945

THE BULLETIN OF THE ART DIVISION

IS A QUARTERLY PUBLICATION OF

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK - LOS ANGELES 7 - CALIFORNIA

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